Index, Volume 7, 1995.

Arnove, Anthony, et al. "The Necessity of Universalism." 7.1: 75-145.

Balibar, Etienne. "Ambiguous Universality." 7.1: 48–74.

Boyarin, Daniel. "Homotopia: The *Fem*inized Jewish Man and the Lives of Women in Late Antiquity." 7.2: 41–81.

Crewe, Jonathan. "Baby Killers." 7.3: 1-23.

Dolan, Frances E. "'Ridiculous Fictions': Making Distinctions in the Discourses of Witchcraft." 7.2: 82–110.

Evans, Steven, et al. "The Necessity of Universalism." 7.1: 75–145.

Gallop, Jane. "The Lecherous Professor: A Reading." 7.2: 1-15.

Haase-Dubosc, Danielle. "The View from Here: or, Living in the Gap between the Different Takes on the Universal." 7.1: 209-53.

d i f f e r e n c e s: A Journal of Feminist Cultural Studies 7.3 (1995)

Laclau, Ernesto. "Subject of Politics, Politics of the Subject." 7.1: 146-64.

Lazarus, Neil, et al. "The Necessity of Universalism." 7.1: 75-145.

McCallum, E. L. "How to Do Things with Fetishism." 7.3: 24-49.

Menke, Anne, et al. "The Necessity of Universalism." 7.1: 75-145.

Nussbaum, Felicity A. "One Part of Womankind: Prostitution and Sexual Geography in *Memoirs of a Woman of Pleasure.*" 7.2: 16–40.

Palumbo-Liu, David. "Universalisms and Minority Culture." 7.1: 188-208.

Panchasi, Roxanne. "Reconstructions: Prosthetics and the Rehabilitation of the Male Body in World War I France." 7.3: 109–40.

Rafael, Vicente L. "Mimetic Subjects: Engendering Race at the Edge of Empire." 7.2: 127-49.

Robbins, Bruce. "The Weird Heights: On Cosmopolitanism, Feeling, and Power." 7.1: 165-87.

Schor, Naomi. "French Feminism Is a Universalism." 7.1: 15-47.

Scott, Joan W. "Universalism and the History of Feminism." 7.1: 1–14.

Shetty, Sandhya. "(Dis)figuring the Nation: Mother, Metaphor, Metonymy." 7.3: 50-79.

Stubbs, Katherine. "Mechanizing the Female: Discourse and Control in the Industrial Economy." 7.3: 141–64.

Teal, Laurie. "The Hollow Women: Modernism, The Prostitute, and Commodity Aesthetics." 7.3: 80–108.

Weil, Kari. "Romantic Exile and the Melancholia of Identification." 7.2: 111-26.

